There are 40 roles in the full-length version of Pilgrim, but it can easily be done with 20-22 cast members by doubling up. Smaller casts can do the show by limiting their performance to selected scenes and conveying the remainder by narration. The full length play requires a minimum of 3 male actors: the King, Christian and Hopeful. If you have a limited number of male vocalists, only Christian and the King need to be able to sing. Christian's vocal parts are written for a tenor.

MALE OR FEMALE

1. Narrator**
2. 2 Shining Ones (Angels)*
3. Worldly Wiseman. Can be named "Worldly Wise" if played by a female.
4. 2 Lions (these can be mimed with the use of a loud sound effects tape)
5. Prosecutor (can be played by Designer or Deception)
6. Judge (can also be played by Apollyon or Designer)
7. Atheist

MALE

1. Christian**
2. King**
3. Hopeful

MALE PREFERRED, but can be played by a FEMALE

1. Evangelist** (can also be played by Hopeful)
2. Pliable*
3. 1 Shining One * (plays a loud army officer at one point)
4. Interpreter (can also be played by Hopeful)
5. Prince of Evil
6. Timorous
7. Watchful*
8. Designer*
9. Discontent**
10. Bailiff
11. Mr. (or Mrs.) Superstition
12. Demas
13. Vain-Confidence
14. Giant Despair (can be voice only)
15. 3 – 5 Shepherds (dancers)

FEMALE

1. Obstinate
2. Faithful**
3. Help (a little girl)
4. Goodwill**
5. Lady Formality (an elderly lady)
6. Hypocrisy
7. Mistrust
8. Charity*
9. Prudence*
10. Discretion*
11. Piety*
12. Deception**
13. Miss Liar
14. Miss Gossip
15. Diffidence (the giant's wife)
16. Flatterer
17. 3 – 5 Shepherd wives (dancers)

*sings in a small group **sings a solo
Ensemble: There are 5 – 6 scenes and musical numbers for ensemble characters: party-goers, shadows, mannequins, courtroom attendees, and the river. Ensemble members sing 4 songs, but the show could be done with a choir, and the songs could be adjusted for the ensemble to sing more often.

\[1\] The character Goodwill may be represented as from a variety of cultures. In the original production she was Irish, but the role could be played as Jamaican, American-Southern, Hispanic, etc. Goodwill’s idioms (and food) can be altered to fit the culture, as long as the meaning of the text is preserved.