

PILGRIM (Her Story) Character Breakdown

(NOTE: Vocal ranges are based on the published music score and backing track. If using live accompaniment, vocal ranges can be adjusted as needed. If using the backing track, CTP can provide individual songs in different keys to better fit the performers. A per song fee may apply.)

LEAD ROLES:

- CHRISTIAN: Female, young woman. Open, honest, a mezzo-soprano belter. Strong actor and singer with a comedic sense and strong emotional range. Vocal range: ideally sings to a D5 or higher on optional riffs. (NOTE: if you are interested in the updated script and songs, but you want to cast a male in the role of Christian, please contact CTP)
- KING: Male. Strong stage presence, great listener and singer (some songs can be modified or cut down for singers with a limited range). Should be strong enough to lift and flip the actor playing Pliable. Range: ideally sings up to an F5.
- HOPEFUL: Male. Great comedic sense. Simple and honest. Range: ideally sings to an E5. (NOTE: if it is difficult to find the right male to play Hopeful, it is possible to work with CTP to modify the script for a female Hopeful. This character would function as a best friend to Christian)
- NARRATOR: Male or Female. Honest and energetic, great singer and storyteller with a sense of humor. Could play an instrument as well.

SUPPORTING LEADS (they may carry a scene and/or song):

- EVANGELIST: Female or Male. Confident, ideally with a sense of humor. This character can sing solos, but other characters such as King and Narrator can also sing solos assigned to Evangelist.
- GOODWILL: Female, southern accent. Funny with a lot of personality. Sings a country solo/duet called "Higher Ground." Range: alto/mezzo, up to a B4,
- FAITHFUL: Female. In this version, she is Christian's sister and very close friend. Sweet and genuinely affable – to Christian, she can seem annoyingly perfect. Faithful tells the truth no matter what and she ultimately dies for her faith. Strong singer, with a belt/mix up to C5.
- APPOLYON/JUDGE (Vanity Fair): Male. Can also play "Worldly Wiseman," "Relationships" or other adversaries along the way (he would play them as the new character, not Apollyon). In some scenes he is worldly and sarcastic, and in some scenes he is a full blown monster. Does not need to be a strong singer.
- WORLDLY WISEMAN: Male. Condescending and a little jaded - seems like he has it all together. He makes Christian feel naïve and foolish. Should be a strong actor with a sense of humor. Could sing solo lines on "Which Way."

FEATURED ROLES (in order of appearance – many roles can be double or triple cast):

- SHINING ONES: (3+ angels) Ideally solid singers and dancers. They sing harmonies on group numbers and can dance in some numbers too (Stand Firm, Higher Ground). One Shining One has a featured scene in Act 2, yelling at Christian and Hopeful (in a comedic way) as if they were in military boot camp.

- OBSTINATE: Male or Female Brash, funny. Could sing a solo line in “Belong.”
- PLIABLE: Male or Female. A people pleaser, funny. Should be small enough to be flipped around by the King.
- HELP: Female or Male, playing a young, innocent child (ideally a small or child actor).
- BEAUTY: Female. A stressed-out saleswoman with sense of humor.
- TIMOROUS/MISTRUST: Male or Female – funny, mostly yelling in fear of lions.
- WATCHFUL: Male – stuck in the 1920s-40s
- PRUDENCE: Female – stuck in the 1920s-40s
- PIETY: Female – stuck in the 1920s-40s
- CHARITY: Female – stuck in the 1920s-40s
- DISCRETION: Male – stuck in the 1920s-40s
- FORMALIST: Upper class aristocracy ideally with a British accent.
- HYPOCRISY/MISS GOSSIP: the worst kind of millennial – funny, reappears in Vanity Fair.

VANITY FAIR CHARACTERS (can easily double with other roles): All are should be larger than life characters - stylish, vain, impressive. All should have a sense of humor.

- PERSECUTION – Male or female
- DECEPTION – Male or female
- DISCONTENT – Male or female
- MISS LIAR – Female (a young girl who can tell a big, expressive story)
- BALIFF – Male or female
- MR SUPERSTITION – Male
- DEMAS: Male or female, quirky gold digger/con artist.
- VAIN-CONFIDENCE: Male or female, French accent, loves to blow bubbles.
- DESPAIR: Male, giant/thug. Ideally a Brooklyn accent.
- DIFFIDENCE: Female, Despair’s wife, high pitched, screechy voice.
- FLATTERER: Male or Female, disguised as a Shining One, tricks Christian/Hopeful by flattery.
- ATHIEST: Male or Female, nice, intelligent, honest.