

A C T S A C i t y R i s i n g

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The definition of role types can be somewhat subjective, so these are the definitions we are using:

LEADS are integral to the story. Most have solos.

FEATURED characters have the focus for a scene or two, but the entire story doesn't revolve around them. They often have solos. With the exception of Stephen, their roles and corresponding scenes can be cut fairly easily if you need to shorten the show or don't have the personnel. In addition, since these actors will usually be stronger performers, they can fill multiple roles in the show. Examples: Ananias and Sapphira, Lydia of Philippi. We do not recommend cutting Stephen's sections because his martyrdom is an important part of the story.

SUPPORTING characters help to tell the story, but the story does not revolve around them. Some of them have solos.

MINOR SUPPORTING characters also help tell the story, but in a more limited sense. Most have some speaking lines, and a few have short solos.

A C T S C A S T:

SAUL/PAUL: age 18 to about age 48 adult male. Tenor (LEAD).

PETER: about 30 to age 60 male. Baritone or Tenor (LEAD).

ISAAC: young to middle-age male. Tough guy. No solos (LEAD).

THORNS: 2-3 roles. Late teen to young adult. Male or female, strong vocally and with dance. Good comic sense (LEAD).

LUKE: middle aged or older male. Baritone or Tenor. Good narrator/story-teller (LEAD).

STEPHEN: age 18 - 28 male. Tenor (FEATURED). Since Stephen's martyrdom is an important part of the story, we do not recommend cutting this role if at all possible.

CRIPPLE AT THE TEMPLE GATE: strong gymnast or dancer. No solos (FEATURED).

LYDIA OF PHILIPPI: young to middle-age female. Soprano (FEATURED).

ANANIAS (Sapphira's husband): young to middle-age male. Baritone or Tenor. Stylish (FEATURED).

SAPPHIRA: young to middle-age female. Alto or Soprano. Stylish (FEATURED).

ANANIAS OF DAMASCUS: Baritone or Tenor. Good comic sense (FEATURED).

JOHN SON OF ZEBEDEE: age 18 – 23 at start to middle-age male. Baritone or Tenor (SUPPORTING).

PETUA: young to middle-age female. Alto or Soprano (SUPPORTING).

MAGGIE: young to middle-age female. Alto or Soprano (SUPPORTING).

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BARNABAS: age mid 20s at start to 40s male (SUPPORTING).

JOHN MARK: age 14 at start to late 20s male. Good comic sense (SUPPORTING).

MALE MINOR SUPPORTING Roles: includes Minor Apostles, Jerusalem Council, Voice of God, Guards/Jailers, Government Officials, etc. Most have some speaking lines. Individual actors can play several of these roles with costuming.

FEMALE MINOR SUPPORTING Roles: includes Jerusalem Widows, Martha, Rhoda (1 solo), Salome, etc. Most have some speaking lines. Individual actors can play several of these roles with costuming.